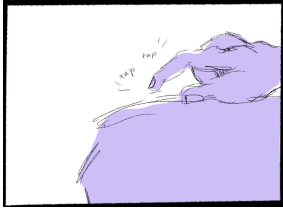
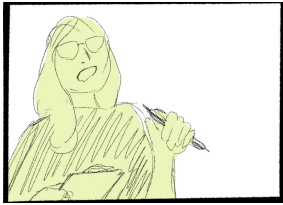


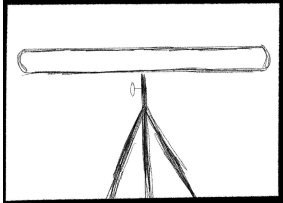
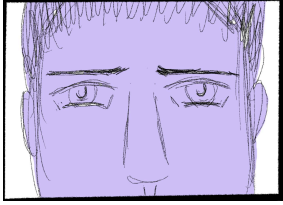

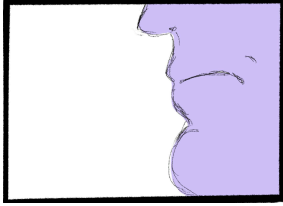

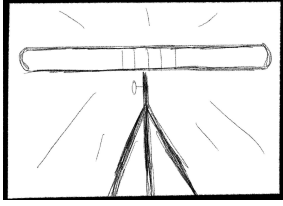

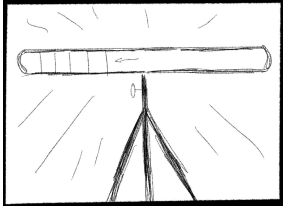
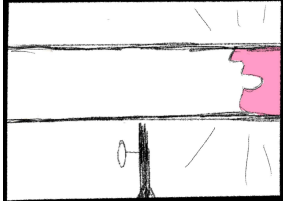
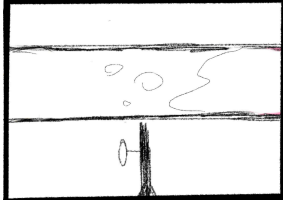
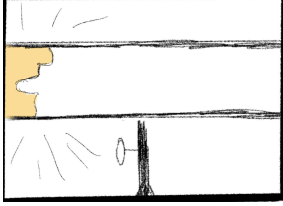
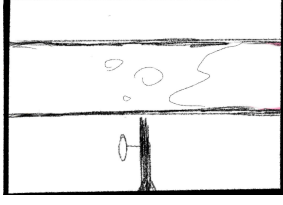
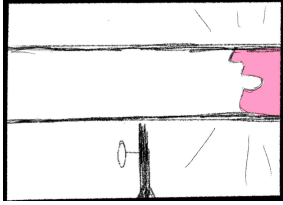


Scene 05 (EMDR) Shotlist

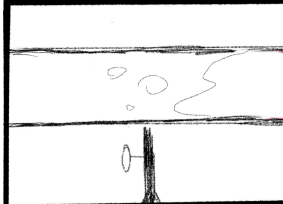
Name	Status	Thumbnail	Description	Characters
EM_05_010			Trent taps knee nervously while Therapist talks	Trent, therapist
Therapist- We're just going to call this a "dark desire" Trent. OK? It doesn't really matter what it is actually.				
EM_05_020			Therapist explains EMDR to Trent	Therapist
Therapist- You're just going to start the session at some kind of trailhead. Can you find a first memory or experience associate with the desire?				
EM_05_030			Trent, slouching nervously, asks a question to the therapist who is mostly out of frame.	Trent
Trent- I think so. Yes. Does it have to be the first time?				
EM_05_040			Therapist answers and points towards EMDR light.	Trent, therapist
Therapist- No. Whatever comes to mind. You are going to follow the trail of thoughts				
EM_05_050			Cut to EMDR light	Therapist

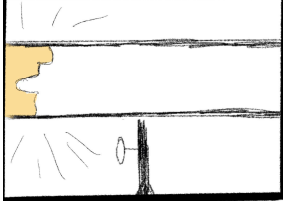
Therapist- while following the light.				
EM_05_060			Cut to Trent's apprehensive expression	Therapist, Trent
EM_05_070			Therapist looks at notes and finishes explanation	Therapist
Therapist- After we're done I'll ask you some questions that activate the other half of your brain... an analysis of how you feel about the trail."				
EM_05_080			Trent purses lips and takes a deep breath	Trent
EM_05_090			Trent sits up straighter and nods, saying he's ready	Trent
Trent- Ok. I'm ready				
EM_05_100			Therapist turns on the light and the glow begins to move horizontally across the bar.	Therapist
Therapist- OK, here we go				

EM_05_110			Cut to shot of Trent's eyes following the light. You can see the light shifting from the highlights on his face	Trent
EM_05_120			Cut back to EMDR light moving	
EM_05_130			Zoom in as light approaches right side of lightbar. Light morphs into the shape of the lower portion of Con-Trent's face	Con-Trent
<p>Con-Trent- I'm not convinced yet. The lack of a strong academic dossier still concerns me. We're talking about sending someone on one of the most critical missions ever attempted. We need certainty.</p>				
EM_05_135			The light moves in a lava-lamp-like manner over to the left side of the light bar	
EM_05_140			The light transforms into the glowing outline of Pro-Trent's face.	Pro-Trent
<p>Pro-Trent- Certainty? Or do we need adaptability? Trent's been tested under pressure. He's practical and theoretical. Not just another academic mind.</p>				
EM_05_145			The light moves to the left again	

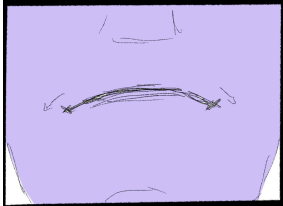
EM_05_150			The light transforms into Con-Trent again	Con-Trent
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Con-Trent- But theoretical knowledge is crucial. We can't afford someone who isn't fully prepared for the unknown variables. This mission demands more than just practical skills.

EM_05_155			The light moves right	
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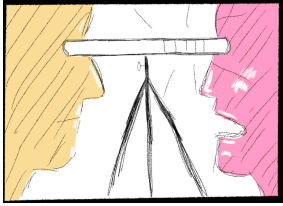
EM_05_160			The light transforms into Pro-Trent	Pro-Trent
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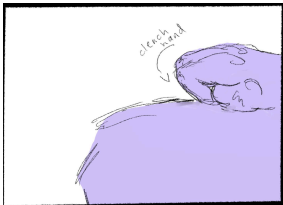
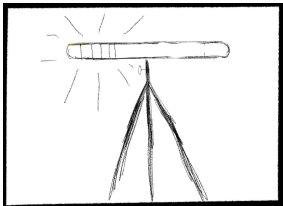
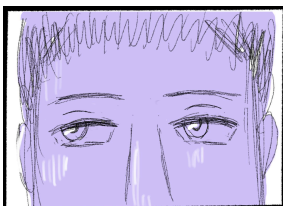

Pro-Trent- And that's where his strength lies. Trent's versatility. He's proven that he can think on his feet, apply concepts practically, and adapt when necessary. Sometimes we need someone who can look at a problem and not see the same old solutions.

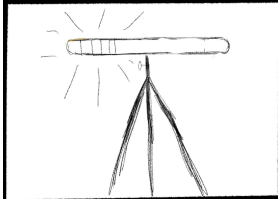
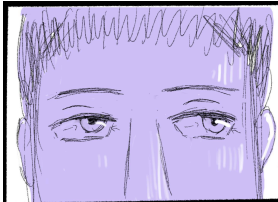
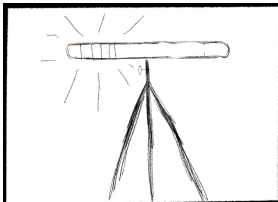
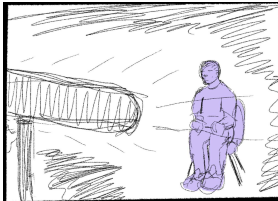
EM_05_170			Cut to Trent's pained expression while Con-Trent and Pro-Trent continue to argue	Con-Trent, Pro-Trent, Trent
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Con-Trent- I don't disagree about his ingenuity. But what about his emotional state? This mission could take a toll on anyone mentally—being isolated, so far from home, for so long.

Pro-Trent- He's not tied down. No emotional attachments. He's handled solitude before. In fact, he thrives in it. Look at his psychological evaluations—he prefers isolation over distraction.

EM_05_180			Cut to medium-wide shot of EMDR light. Shadows in the shape of Pro-Trent and Con-Trent are on the wall behind it and fade slightly as the light	Con-Trent, Pro-Trent
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			moves in their respective directions. They continue to discuss.	
<p>Con-Trent- Isolation can be a double-edged sword. We don't want him detaching entirely from reality. How do we know he can stay grounded?</p> <p>Pro-Trent- He's got discipline. Plus, his focus on music and history shows he knows how to anchor himself. Those creative outlets might be what keeps him sane out there.</p>				
EM_05_190			Cut to Trent balling his fist in anger. Pro-Trent and Con-Trent still talk	Con-Trent, Pro-Trent, Trent
<p>Con-Trent- You're putting a lot of faith in that. Creativity doesn't always equal stability.</p> <p>Pro-Trent- Maybe not. But stability isn't always what drives innovation. And innovation is what this mission needs.</p>				
EM_05_200			Sudden cut to the EMDR light as the Sense of Self says it's first words. The light is still moving left and right.	Sense of Self
Sense of Self- You are afraid of those who doubt you				
EM_05_210			Cut back to Trent's eyes following the light's movement. He looks relaxed and calm	Sense of Self, Trent
Sense of Self- and you act selflessly to please them				
EM_05_220			Trent sits up straighter and almost smiles.	Sense of Self, Trent
Sense of Self- You are strong! You do not know who loves you.				

EM_05_225			Cut back to light bar	Sense of self
Sense of Self- You are aware that desire is stronger than your will.				
EM_05_230			Cut back to Trent as he follows the light	Sense of Self, Trent
Sense of Self- One time, you exposed yourself for not knowing and it made you afraid. The looks of doubt cut into your soul.				
EM_05_235			Cut back to light	Sense of Self
Sense of Self- They think you are NOT good enough				
EM_05_240			Cut to view of trent sitting relaxed in the chair in a dark room, the only light coming from the EMDR light in front of him. Possible fade to black?	Sense of Self, Trent
Sense of Self- YOU know you are good. But THEY do not know. You CAN show them...				