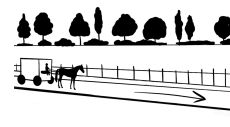
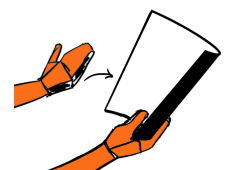
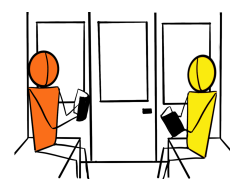


Name	Status	Thumbnail	Description	Characters
TH_03_010			Horse and carriage go down the road.	NA
TH_03_020			William smacks paper and scoffs.	William

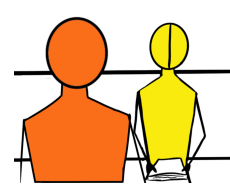
WILLIAM: Do you believe this letter?!

TH_03_030			Alexander reads a book or papers while William rants.	William Alexander
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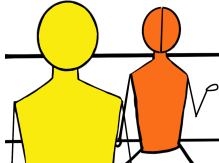
WILLIAM: Less talk about speculation and more focus on technical aspects of my observations...

ALEXANDER: You seem to have developed a certain character within the Royal Society of Astronomers.

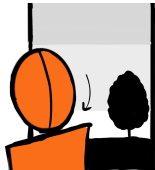
WILLIAM: So what of speculation... t'is not the point of science to speculate based on the evidence at hand? Isn't that what theorizing and postulating is?

TH_03_040			Alexander looks up and asks about the letter	Alexander
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ALEXANDER: Yes, but some think you're a quack. Inhabitants of the moon William. Really? What does his letter say and what did Dr. Watson tell you?

TH_03_050			William reads the letter	William
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WILLIAM: An introduction, some praise for the development of the 7 foot reflector telescope, and encouragement of my surveying skills. (pause) I am seeking some elucidations with respect to your paper on the 'Height of the Moon's Mountains' You spend too little on the way you have conducted your observations and measurements.

TH_03_055			William reads the letter a bit more solemnly	William
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WILLIAM: It is in the better interest of science that you justify the observations you've made with a detailed technical description of how the observations were made in the first place.

TH_03_060			Alexander talks about support for Mother and Jacob.	Alexander
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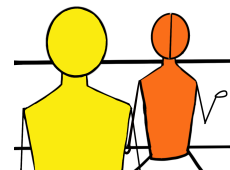
ALEXANDER: You know William, Mother and Jacob will need your support more so now than before. Jacob's upward momentum in the chamber music society is undeniable, but it's not a steady living.

TH_03_070			William agrees with Alexander.	William
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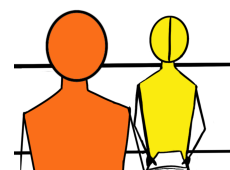
WILLIAM: No it's not....but we need to support the house, regardless.

TH_03_080			Alexander suggests Caroline works.	Alexander
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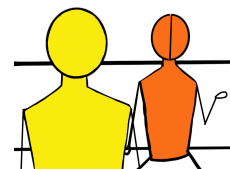
ALEXANDER: The choir in Bath presents opportunities that are simply not available in Hanover. Caroline shows promise with her ability to sing.

TH_03_090			William is skeptical about Caroline's chances.	William
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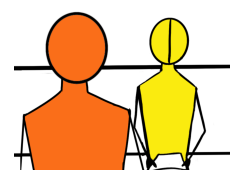
WILLIAM: Yes, but positions in the Octagon [church] ARE limited Alexander. She would need to show promise of future increase.

TH_03_100			Alexander nods in agreement and thinks.	Alexander
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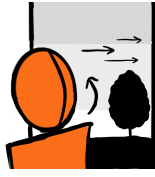
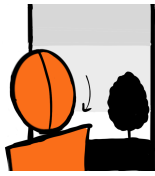
ALEXANDER: Hmm...

TH_03_110			William believes that Caroline can be useful with training.	William
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WILLIAM: She is steadfast. I would guess too that with some musical training.... and... assisting us on the side with observations that she would be useful.

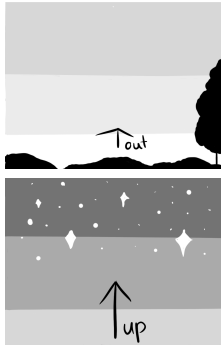


TH_03_120			Alexander is skeptical about their mother agreeing.	Alexander
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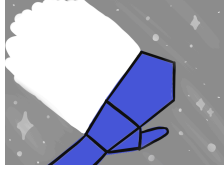
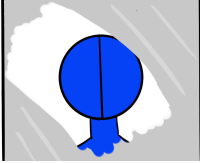
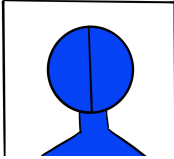
ALEXANDER: That'll take some work William. Mother will never go for it.

TH_03_130			They sit in silence and William looks into the window. We watch the countryside for a bit.	William
TH_03_140			After a bit William turns backs to Alexander and insists Caroline can help.	William

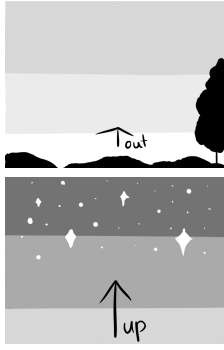


WILLIAM: Caroline can help us. Have you any correspondence with the Quaker gentleman? The man with the speculum casting tools?


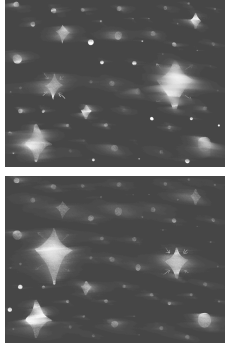
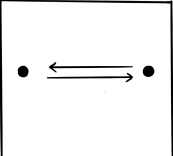
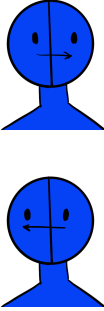
Transition

TH_03_150			We go through the window and pan out and up showing the countryside and starry sky.	NA
TH_03_160			In space staring at stars.	NA
TH_03_170			The sky becomes fuzzy	NA

TH_03_180			A hand wipes the stars away.	Semi-Trent
TH_03_190			We see a figure in the wiped spot.	Semi-Trent
TH_03_200			We now see Trent looking into a mirror.	Trent

ALTERNATIVE TRANSITION:

TH_03_150			We go through the window and pan out and up showing the countryside and starry sky.	NA
TH_03_160			In space staring at stars.	NA
TH_03_170			Two stars switch brightness; so when one is super bright the other is dim (could be size too)	NA

				
TH_03_180			The stars start to speed up.	NA
TH_03_190			We have a moving dot going back and forth (could be fingers instead)	NA
TH_03_200			We then see Trent with his eyes going back and forth. He is in his therapy session.	Trent